

MURDER MYSTERY

Don't Forget the Girl by Rebecca McKanna

Twelve years ago, Abby Hartman, 18, disappeared, but her story has long been overshadowed by that of Jon Allan Blue, the serial killer suspected of her murder. Now that he's about to be executed, Abby's former best friends, Bree and Chelsea, reunite to share her story on a high-profile true crime podcast. Old resentments resurface, deeply buried secrets come out and the past haunts them in this thought-provoking tale. \$17



LGBTQ+ THRILLER

The Gulf by Rachel Cochran

In Parson, TX, a near-deserted town ravaged by a recent hurricane, Lou is renovating a decaying mansion for Miss Kate, who has always been like a mother to her. But when Miss Kate dies mysteriously and Joanna, Miss Kate's estranged daughter and Lou's first crush, arrives in Parson, sinister secrets come to the surface. Read this one with the lights on. \$30

FEMINIST FICTION

Excavations by Kate Myers

Elise, Kara, Z and Patty are all working on the same archaeological dig in Greece, but that's all they have in common. When they uncover something that could change history forever, they must decide whether they can put their differences aside to take down the powerful head of the dig. It's girlpower fiction with a side of history and a little love too. \$28

BIPOC DRAMA

You Were Always Mine by Christine Pride and Jo Piazza

In this moving novel, Cinnamon Haynes, a Black woman, has fought hard for her quiet, stable life. So when she finds a baby in a park and makes the decision to bring the blonde-haired, blue-eyed newborn home, she risks exposing the truth about both her own past and the mom who left the baby there in the first place. \$28



IN CONVERSATION

REBECCA

On why victims' stories matter and the weight of complicated relationships

Why did you decide to write about a true crime podcast?

I had always been interested in true crime, and after a while I started to get skeptical about that. I was doing research for another story and wanted to learn about a murder victim, and I remember being so angry because there was just nothing about this woman, but if I wanted I could look up almost anything about Ted Bundy. That made me want to write a novel that focused as much on a particular victim as on the killer.

Why was the trio of best friends at the center of this novel so important? I've been in trio friendships quite a bit in my life, and friendship breakups are so formative, but we don't always give them the gravitas that we do romantic breakups. I wanted to give these three a way back to one another.

We so rarely see bisexuality depicted in crime fiction. Why did you include that as a theme? Growing up in the early aughts, I didn't recognize what I was feeling as an attraction to women because I didn't have a model for that. It's easy to ignore that part of you, especially if you're also attracted to men. So I wanted to explore that.